Permit #F00025378

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025378 **Type of Permit:** FILMING **Release Date:** 03/04/2010

Production Company SCRIPT TO SCREEN INC

Insured Company Name SCRIPT TO SCREEN INC

Contact Phone No. 1 714-558-3971
Contact Phone No. 2
Fax 714-558-0153
Address 200 N TUSTIN AVE, SUITE 200
SANTA ANA, California 92705

Production Title THE RACK

Type of Production Infomercial

Producer DARRYL GARCIA

Director RANDY ARGUE

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Hans Groszkruger

Location Manager WALTER CAMPBELL
Primary Phone Mobile - 818-415-7865
Secondary Phone Office - 714-558-3971

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,160.00

Number of Locations 2

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Summary Information — Location

Permit Number F00025378
Production Company SCRIPT TO SCREEN INC
Insured Company SCRIPT TO SCREEN INC
Production Title THE RACK

Location Manager WALTER CAMPBELL
Primary Phone Mobile - 818-415-7865
Secondary Phone Office - 714-558-3971

Location Address OCEAN AVE @ ENTRADA DR, LOS ANGELES, CA, 90402

Location Names

Location Type Steps/Sidewalk

Location Description

Film Dates 3/5/2010 - 3/5/2010 10:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Script to Screen AA @.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	7

Filming Activities Camera on sticks; Handheld equipment; Filming a fitness trainer talking to people about fitness.; Filming to take place on the "STEPS". They run up a hill and are located between Ocean (at the bottom) and Adelaide Dr(at the top). Filming will only take place on the L.A portion of the steps. Not Santa Monica portion.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : available legal parking

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information — Location

Permit Number	F00025378	**Location Manager**	WALTER CAMPBELL
Production Company	SCRIPT TO SCREEN INC	Primary Phone	Mobile - 818-415-7865
Insured Company	SCRIPT TO SCREEN INC	Secondary Phone	Office - 714-558-3971
Production Title	THE RACK		

Location Address 15900 Pacific Coast Highway, Los Angeles, CA, 90402

Location Names

Location Type Park

Location Description Temescal Canyon Park

Film Dates 3/5/2010 - 3/5/2010 10:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document temes.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	7

Filming Activities Camera on sticks; Handheld equipment; Filming to take place in park off of Temescal Canyon Rd, biggest part of the park. Also may film in area near the play area; Fitness trainer talking to people about fitness.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note PARK MONITOR NOT REQUIRED PER C. RIBEIRO

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of *SCRIPT TO SCREEN* ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated *10/2/09* By _____
Representative's Signature

SCRIPT TO SCREEN	*200 N TUSTIN AVE. #200*
Name of "Principal" (Production Company)	Principal's Address
WALTER CAMPBELL	*TUSTIN, CA. 92705*
Print Princpal Representative's Name	City, State, Zip Code
PRODUCER	*818 415 7865*
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film at Temescal Canyon Park.
- Street parking only.
- Must work around park activities.

F-25417
LITTLE POND TELEVISION – UNTITLED DEVELOPMENT PROJECT
(TEMESCAL CANYON PARK)

NOT A PERMIT